

Sancta Maria

Kanon aus 4 Stimmen

von Adam MOSER (2018)

In "Simplex Stil", nach Hans Haselböck, Missa simplex, 2010, Wien

Sopran
Sanc-ta Ma-ri - a, vir-go et ma - ter

Alt
Sanc-ta Ma - ri - a

Tenor
Sanc-ta Ma - ri - a

Bass
Sanc-ta Ma - ri - a vir -

9

Sopran
o - ra pro no - bis pe - ca - to - ri -

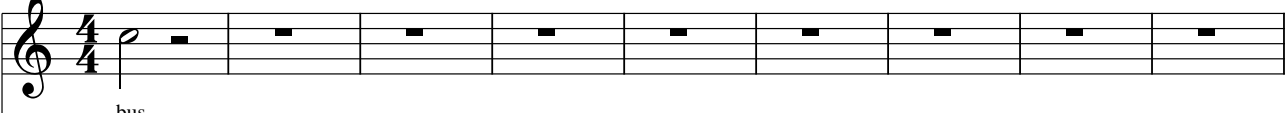
Alt
vir - go et ma - ter


Tenor
vir-go et ma-ter


Bass
-go et ma - ter

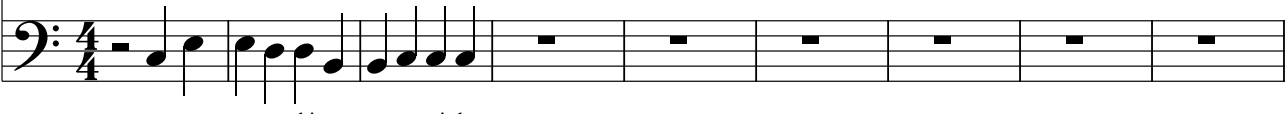
fz

18


Sopran  - bus

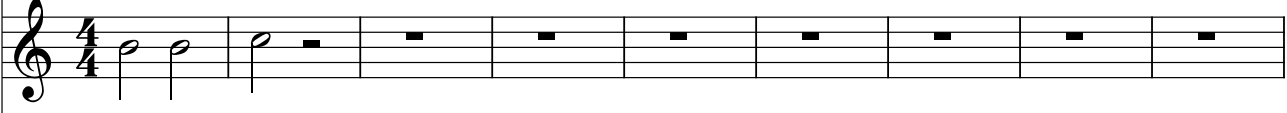
Alt  o - ra pro no - bis pe - ca -

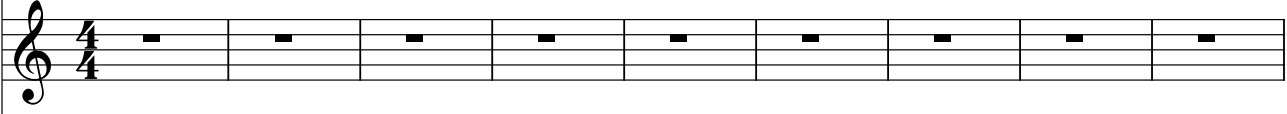
Tenor  o - ra pro no - bis pe - ca - to - ri - bus

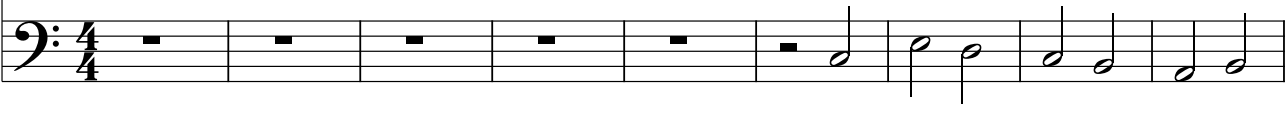
Bass  o - ra pro no - bis pe - ca - to - ri - bus

27

Sopran  nunc et in ho - ra mor - tis nos - trae

Alt  - to - ri - bus

Tenor 

Bass  nunc et in ho - ra mor - tis

36

Sopran

Alt

Tenor

Bass

nunc et in hor - ra mor - tis

nunc et in ho - ra mor - tis nos - trae

nos - trae

45

Sopran

Alt

Tenor

Bass

Ma - a - ri - i - a

nos - trae, Ma - ri - i - a

Ma - a - ri - i - a

Ma - a - ri - i - a