

Solum Tibi gratias

Kanon mit 4 Stimmen

Adam Moser (2018), opus 1

Simplex Stil = ausdrucksvoller Text, andächtig

Moderato $\text{♩} = 80$

The score is for a four-part vocal canon with piano accompaniment. It is in 4/4 time with a key signature of two sharps (D major). The tempo is Moderato at 80 beats per minute. The Soprano part begins with a whole rest in the first two measures, then sings 'so - lum Ti - bi' in the third measure and 'gra - ti - as,' in the fourth. The Tenor part begins with 'So - lum Ti - bi' in the first measure and 'gra - ti - as,' in the second. The Alto and Bass parts have whole rests throughout. The piano accompaniment features a simple harmonic structure with chords in the right hand and block chords in the left hand. A red annotation above the piano part states: '... diese Noten werden gleichzeitig gespielt, nicht einzeln'.

Sopran

Alt

Tenor

Bass

Klavier

1 2 3 4

so - lum Ti - bi gra - ti - as,

So - lum Ti - bi gra - ti - as,

... diese Noten werden gleichzeitig gespielt, nicht einzeln

5 6 7 8

Sopran

Alt

Tenor

Bass

Klavier

so-lum Ti - bi gra - ti - as.

so - lum Ti - bi gra - ti - as,

9 10 11 12

Sopran

Tu es fe - lix glo - ri - a,

Alt

Tenor

Tu es fe - lix glo - ri - a,

Bass

Klavier

13 14 15 16

Sopran

Alt

Tenor

Bass

Klavier

Tu es fe - lix glo - ri - a,

Tu es fe - lix glo - ri - a,

17 *f* 18 19 20 *p*

Sopran
 fe - e - lix glo - ri - a, De - e - us

Alt
 fe - e - lix glo - ri - a, De - e - us

Tenor
 fe - e - lix glo - ri - a, De - e - us

Bass
 fe - e - lix glo - ri - a, De - e - us

Klavier