

Solum Tibi gratias

Kanon mit 4 Stimmen

Adam Moser (2018), opus 1

Simplex Stil = ausdrucksvoller Text

Moderato $\text{♩} = 80$

The score is for a four-part canon in D major, 4/4 time, with a tempo of Moderato (♩ = 80). The Soprano part begins with a whole rest in the first two measures, then enters in the third measure with the notes G4, A4, B4, and C5. The Tenor part enters in the first measure with the notes G3, A3, B3, and C4. The Alto and Bass parts remain silent throughout the first four measures. The piano accompaniment consists of a simple harmonic progression in the right hand and chords in the left hand.

Sopran

1 2 3 4

so - lum Ti - bi gra - ti - as

Alt

Tenor

so - lum Ti - bi gra - ti - as

Bass

Klavier

... diese Noten werden gleichzeitig gespielt, nicht einzeln

5 6 7 8

Sopran

Alt

Tenor

Bass

Klavier

So-lum Ti - bi gra - ti - as

so - lum Ti - bi gra - ti - as

9 10 11 12

Sopran

Alt

Tenor

Bass

Klavier

Tu es fe - lix glo - ri - a

Tu es fe - lix glo - ri - a

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13 14 15 16

Sopran

Alt

Tenor

Bass

Klavier

Tu es fe - lix glo - ri - a

Tu es fe - lix glo - ri - a

17 *f* 18 19 20 *p*

Sopran
 fe - e - lix glo - ri - a, De - e - us

Alt
 fe - e - lix glo - ri - a, De - e - us

Tenor
 fe - e - lix glo - ri - a, De - e - us

Bass
 fe - e - lix glo - ri - a, De - e - us

Klavier