

Solum Tibi gratias

Kanon mit 4 Stimmen

Adam Moser (2018), opus 1

Simplex Stil = ausdrucksvoller Text

Moderato $\text{♩} = 80$

The score is for a canon in D major, 4/4 time, with a tempo of Moderato (♩ = 80). It consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a whole rest in the first measure, followed by a half rest in the second, and then the melody in the third and fourth measures. The Tenor part begins with the melody in the first measure, followed by a half rest in the second, and then a whole rest in the third and fourth measures. The Alto and Bass parts consist of whole rests throughout. The Piano accompaniment features a melody in the right hand and a bass line of chords in the left hand. A red annotation above the piano part reads: "... diese Noten werden gleichzeitig gespielt, nicht einzeln".

Sopran

1 2 3 4

so - lum Ti - bi gra - ti - as

Alt

Tenor

so - lum Ti - bi gra - ti - as

Bass

Klavier

... diese Noten werden gleichzeitig gespielt, nicht einzeln

5 6 7 8

Sopran

Alt

Tenor

Bass

Klavier

So-lum Ti - bi gra - ti - as

so - lum Ti - bi gra - ti - as

9 10 11 12

Sopran

Alt

Tenor

Bass

Klavier

Tu es fe - lix glo - ri - a

Tu es fe - lix glo - ri - a

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13 14 15 16

Sopran

Alt

Tenor

Bass

Klavier

Tu es fe - lix glo - ri - a

Tu es fe - lix glo - ri - a

17 *f* 18 19 20 *p*

Sopran
 fe - e - lix glo - ri - a, De - e - us

Alt
 fe - e - lix glo - ri - a, De - e - us

Tenor
 fe - e - lix glo - ri - a, De - e - us

Bass
 fe - e - lix glo - ri - a, De - e - us

Klavier